



Southern Lehigh School District

High School Syllabus

Piano II 2012-2013

Course Description:

The primary focus of this course is to allow students study into the great composers and styles of piano literature. Fundamentally, this course is a continuation of PIANO I. Students will refine technical skill and fluency through standard piano methodology. Students will work on creative repertoire derived literature ranging from Mozart to popular contemporary music. Students will also be able to develop accompanying skills for a soloist or choir.

Course Content:

Advanced notation reading

Musical terminology

Music History as related to keyboard instruments and famous composers and/or performers

Proper Playing Technique

Required Textbooks and/or Other Reading/Research Materials

All materials are issued to students for use in and out of school as able. The music lab is open everyday after school for student practice as well as during selected times during the school day.

Basic Adult Piano Course Level One. Alfred, 1996.

Dozen a Day, Volume I Technical Exercises by Edna Burnam. Willis, 1950.

Dozen a Day, Volume II Technical Exercises by Edna Burnam. Willis, 1950.

Course Requirements:

Students are expected to be have a positive attitude ready to learn as well as a pencil and notebook.

Grade Components/Assessments:

Grades will be based on in-class work ethic, homework completion, quizzes, playing exams, written tests, and projects.

Required Summer Reading/Assignments:

There is no requirement applicable to this course.